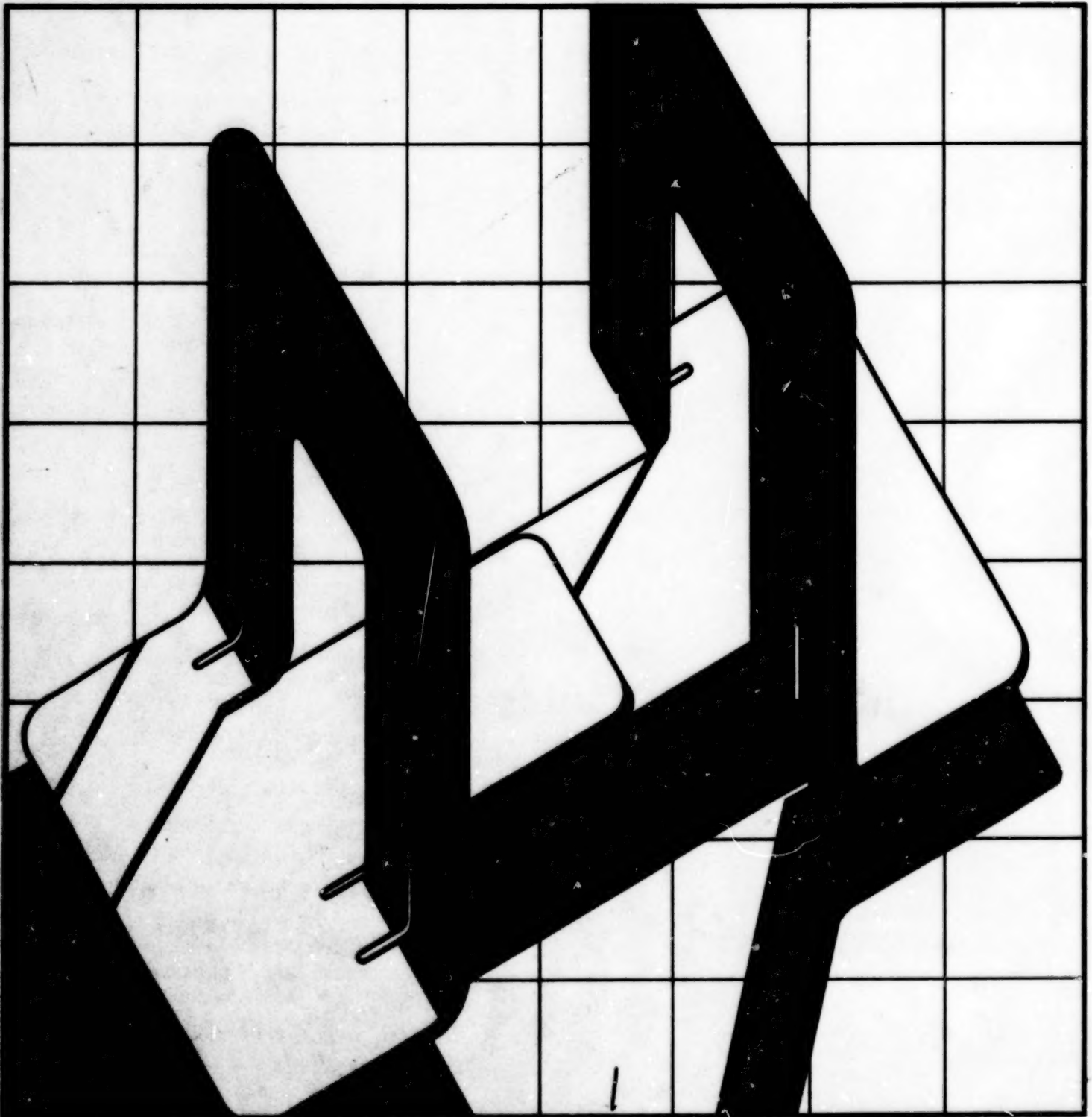


LC 3.4/2: 2/954

Publications on
Copyright

Circular **2**



422 / 2 : 2 / 4 . 8 3 J

Publications on Copyright

Publications on copyright offered in this circular are grouped according to the source:

- The Copyright Office
- National Technical Information Service
- The Library of Congress Photoduplication Service
- The Library of Congress Cataloging Distribution Service
- The Superintendent of Documents

Specific ordering information is provided for each ordering source.

The types of publications that can be ordered are informational circulars, application forms, selected reports on hearings and conferences, a general guide to the Copyright Act, studies on specific copyright issues, copies of the law, catalogs of copyright registrations, and volumes of judicial decisions on copyright.

Publication prices are subject to change without notice. Since it is not feasible to correct the prices manually in this circular and in all of the publications stocked, the prices charged on an order may differ from the prices printed here and in the publications.

Publications from the Copyright Office

APPLICATION FORMS

For Original Registration

Form TX: for published and unpublished nondramatic literary works

Form SE: for serials, works issued or intended to be issued in successive parts bearing numerical or chronological designations and intended to be continued indefinitely (periodicals, newspapers, magazines, newsletters, annuals, journals, etc.)

Short Form/SE
and

Form SE/Group: Specialized SE forms for use when certain requirements are met

Form PA: for published and unpublished works of the performing arts (musical and dramatic works, pantomimes and choreographic works, motion pictures and other audiovisual works)

Form VA: for published and unpublished works of the visual arts (pictorial, graphic, architectural, and sculptural works)

Form SR: for published and unpublished sound recordings

For Renewal Registration

Addendum to

Form RE: for all works published between January 1, 1964 and December 31, 1977

Form RE: for claims to renewal copyright in works copyrighted under the law in effect through December 31, 1977 (1909 Copyright Act)

For Corrections and Amplifications

Form CA: for supplementary registration to correct or amplify information given in the Copyright Office record of an earlier registration

For Continuations

Form CON: Universal continuation sheet for use with all forms except Form MW, Short Form/SE, Form SE/Group, and Form RE

RE/CON: for continuation of Form RE, space 5

Other Forms for Special Purposes

Form GD/N: for Group/Daily Newspapers

Document

Cover Sheet: for Recordation of Documents

Form GR/CP: an adjunct application to be used for registration of a group of contributions to periodicals in addition to an application Form TX, PA, or VA

Form MW: for published and unpublished mask works

CIRCULARS

Registration

For Overall Information

Copyright Basics—**Circular 1**

Copyright Fees—**Circular 4**

For More Specific Registration Information

Antedated Notice—**Circular 3a**

Blank Forms and Other Works Not Protected
by Copyright—**Circular 32**

Cartoons and Comic Strips—**Circular 44**

Computing and Measuring Devices—**Circular 33**

Copyright Claims in Architectural Works—**Circular 41**

Copyright Notice—**Circular 3**

Copyright Protection Not Available for Names, Titles, or
Short Phrases—**Circular 34**

Copyright Registration for Multimedia Works—
Circular 55

Copyright Registration for Computer Programs—
Circular 61

Copyright Registration for Motion Pictures Including
Video Recordings—**Circular 45**

Copyright Registration for Automated Databases—
Circular 65

Copyright Registration for Derivative Works—
Circular 14

Copyright Registration for Musical Compositions—
Circular 50

Copyright Registration of Musical Compositions and
Sound Recordings—**Circular 56a**

Copyright Registration for Serials on Form SE—
Circular 62

Copyright Registration for Secure Tests—**Circular 64**

Copyright Registration for Works of the Visual Arts—
Circular 40

Copyright for Sound Recordings—**Circular 56**

Extension of Copyright Terms—**Circular 15t**

Federal Statutory Protection for Mask Works—
Circular 100

Group Registration for Daily Newspapers—
Circular 62b

How to Open and Maintain a Deposit Account in the
Copyright Office—**Circular 5**

Ideas, Methods, or Systems—**Circular 31**

Renewal of Copyright—**Circular 15**

Reproduction of Copyrighted Works for Blind and
Physically Handicapped Individuals—**Circular 63**

Deposit Requirements for Registration of Claims to
Copyright in Visual Arts Material—**Circular 40a**

Supplementary Copyright Registration—**Circular 8**

Trademarks—**Circular 13**

Works-Made-for-Hire Under the 1976 Copyright Act—
Circular 9

Mandatory Deposit

"Best Edition" of Published Copyrighted Works for the
Collections of the Library of Congress—**Circular 7b**

Mandatory Deposit of Copies or Phonorecords for the
Library of Congress—**Circular 7d**

Copyright Law

Copyright Law of the United States of America—
Circular 92. Multiple copies can be purchased from the
Superintendent of Documents. See order form page 16.

Copyright Basics—**Circular 1**

Duration of Copyright—**Circular 15a**

Licensing

Compulsory License for Making and Distributing Phonorecords—**Circular 73**

How to Make Compulsory License Royalty Payments Via Electronic Transfer of Funds—**Circular 74**

The Licensing Division of the Copyright Office—**Circular 75**

International Copyright

Highlights of U.S. Adherence to the Berne Convention—**Circular 93**

International Copyright Conventions—**Circular 38c**

International Copyright Relations of the United States—**Circular 38a**

The United States Joins the Berne Union—**Circular 93a**

Services of the Copyright Office

Selected Bibliographies on Copyright—**Circular 2b**

The Copyright Card Catalog and the Online Files of the Copyright Office—**Circular 23**

The Effects of Not Replying Within 120 Days to Copyright Office Correspondence—**Circular 7c**

How to Investigate the Copyright Status of a Work—**Circular 22**

How to Open and Maintain a Deposit Account in the Copyright Office—**Circular 5**

Limitations on the Information Furnished by the Copyright Office—**Circular 1b**

Obtaining Access to and Copies of Copyright Office Records and Deposits—**Circular 6**

Publications on Copyright—**Circular 2**

Recordation of Transfers and Other Documents—**Circular 12**

Special Handling—**Circular 10**

Miscellaneous

Reproductions of Copyrighted Works by Educators and Librarians—**Circular 21**

THE REGULATIONS OF THE COPYRIGHT OFFICE: CIRCULARS BASED ON THE CODE OF FEDERAL REGULATIONS

All Copyright Office circulars based on the *Code of Federal Regulations* begin with the prefix 96, followed by the appropriate section or part number(s). When ordering, be sure to give the section or part number, indicated below in **boldface** type.

Communications with the Copyright Office; Information Given by the Copyright Office—
Circular 96, **Sections 201.1 and 201.2**, 37 CFR

Recordation of Transfers and Certain Other Documents—
Circular 96, **Section 201.4**, 37 CFR

Corrections and Amplifications of Copyright Registrations; Applications for Supplementary Registrations—
Circular 96, **Section 201.5**, 37 CFR

Payment and Refund of Copyright Office Fees—
Circular 96, **Section 201.6**, 37 CFR

Cancellation of Completed Registrations—
Circular 96, **Section 201.7**, 37 CFR

Recordation of Agreements Between Copyright Owners and Public Broadcasting Entities—
Circular 96, **Section 201.9**, 37 CFR

Notices of Termination of Transfers and Licenses Covering Extended Renewal Term—
Circular 96, **Section 201.10**, 37 CFR

Satellite Carrier Statements of Account Covering Statutory Licenses for Secondary Transmissions for Private Home Viewing—
Circular 96, **Section 201.11**, 37 CFR

Recordation of Certain Contracts by Cable Systems Located Outside the Forty-Eight Contiguous States—
Circular 96, **Section 201.12**, 37 CFR

Notices of Objection to Certain Noncommercial Performances of Nondramatic Literary or Musical Works—
Circular 96, **Section 201.13**, 37 CFR

Warnings of Copyright for Use by Certain Libraries and Archives—
Circular 96, **Section 201.14**, 37 CFR

Voluntary License to Permit Reproductions of Nondramatic Literary Works Solely for Use of the Blind and Physically Handicapped—
Circular 96, **Section 201.15**, 37 CFR

Statements of Account Covering Compulsory Licensing for Secondary Transmissions by Cable Systems—
Circular 96, **Sections 201.17**, 37 CFR

Notice of Intention to Obtain a Compulsory License for Making and Distributing Phonorecords of Nondramatic Musical Works—

Circular 96, **Section 201.18**, 37 CFR

Royalties and Statements of Account Under Compulsory License for Making and Distributing Phonorecords of Nondramatic Musical Works—

Circular 96, **Section 201.19**, 37 CFR

Methods of Affixation and Positions of the Copyright Notice on Various Types of Works—

Circular 96, **Section 201.20**, 37 CFR

Advance Notices of Potential Infringement of Works Consisting of Sounds, Images, or Both—

Circular 96, **Section 201.22**, 37 CFR

Transfer of Unpublished Copyright Deposits to the Library of Congress—

Circular 96, **Section 201.23**, 37 CFR

Warning of Copyright for Software Lending by Nonprofit Libraries—

Circular 96, **Section 201.24**, 37 CFR

Visual Arts Registry—

Circular 96, **Section 201.25**, 37 CFR

Recordation of Documents Pertaining to Computer Shareware and Donation of Public Domain Computer Software—

ML-460*, **Section 201.26**, 37 CFR

Initial Notice of Distribution of Digital Audio Recording Devices or Media—

ML-452*, **Section 201.27**, 37 CFR

Statements of Account for Digital Audio Recording Devices and Media—

ML-456*, **Section 201.28**, 37 CFR

Material Not Subject to Copyright—

Circular 96, **Section 202.1**, 37 CFR

Copyright Notice—

Circular 96, **Section 202.2**, 37 CFR

Registration of Copyright—

Circular 96, **Section 202.3**, 37 CFR

Effective Date of Registration—

Circular 96, **Section 202.4**, 37 CFR

Pictorial, Graphic, and Sculptural Works—

Circular 96, **Section 202.10**, 37 CFR

Architectural Works—

ML-450*, **Section 202.11**, 37 CFR

Renewals—

Circular 96, **Section 202.17**, 37 CFR

Effective Date of Renewal Registration—

Circular 96, **Section 202.18**, 37 CFR

Deposit of Published Copies or Phonorecords for the Library of Congress; Deposit of Copies and Phonorecords for Copyright Registration; Deposit of Identifying Material Instead of Copies—

Circular 96, **Section 202.19, 202.20 and 202.21**, 37 CFR

Acquisition and Deposit of Unpublished Television Transmission Programs—

Circular 96, **Section 202.22**, 37 CFR

Full-term Retention of Copyright Deposits—

Circular 96, **Section 202.23**, 37 CFR

Freedom of Information Act: Policies and Procedures—

Circular 96, **Part 203**, 37 CFR

Privacy Act: Policies and Procedures—

Circular 96, **Part 204**, 37 CFR

Mask Work Protection—

Circular 96, **Part 211**, 37 CFR

THE COPYRIGHT LAW

The Copyright Office operates in accordance with the Copyright Act, the statute which defines the powers and responsibilities of the Register of Copyrights.

Copyright Act of 1976 (as of February 1993). Title 17 of the United States Code. **Public Law 94-553** (90 Stat. 2541) was passed by the 94th Congress as S.22 and signed into law on October 19, 1976. It became effective from January 1, 1978; available as **Circular 92**. Multiple copies can be purchased from the Superintendent of Documents. See order form page 16.

TO ORDER COPYRIGHT PUBLICATIONS

Unless a price is specified, Copyright Office publications are **FREE** of charge. Order by writing to:

Publications Section, LM-455

Copyright Office

Library of Congress

Washington, D.C. 20559-6000

Requestors may also order application forms or circulars at any time by telephoning the **Forms and Circulars Hotline (202) 707-9100**. Orders will be recorded automatically and filled as quickly as possible.

*The above ML's are temporary issues of Regulations produced from the Federal Register awaiting Office conversion to the 96 Series format.

Publications from National Technical Information Service

The Publications listed in this section are no longer available from the Copyright Office or the Government Printing Office. They are available through the National Technical Information Service (NTIS) of the Department of Commerce. Many other copyright-related publications which have been out of print can now be purchased in 24X microfiche or paper copies from NTIS by calling the Sales Desk at (703) 487-4650 or by written request to:

**National Technical Information Service
U. S. Department of Commerce
5285 Port Royal Road
Springfield, VA 22161**

American Express, VISA, and MasterCard credit card transactions are accepted as well as check and money order payments.

NOTE: When ordering, please include the NTIS Accession Number.

Prices are listed in the table following the listing and are subject to change without notice.

DEPOSIT ACCOUNTS

Holders of Copyright Office Deposit Accounts may not charge the purchase of NTIS or GPO publications to a Copyright Office Deposit Account.

DECISIONS OF THE U.S. COURTS INVOLVING COPYRIGHT (BULLETINS)

All Bulletins of Decisions of the U. S. Courts Involving Copyright with the exception of Bulletin 49 (see Superintendent of Documents List, page 16) are available from NTIS. Please see the NTIS listing for prices and ordering information.

The series, Bulletins 13 through 49, contains substantially all copyright cases since 1789, as well as many involving related subjects, that have been decided by the Federal and State Courts. The series is in the form of Bulletins.

	NTIS Accession No.	Price Code	
		Paper Copy	Microfiche
Bulletin 13 to 16. This four volume retrospective set of Bulletins contains judicial and administrative decisions concerning copyright and literary property prior to July 1, 1909. (1789-1909)	PB91 157990ACY	A99	N/A
Bulletin 17 (1909-14)	PB91 158006ACY	A13	A02
Bulletin 18 (1914-17)	PB91 158014ACY	A99	A04
Bulletin 19 (1918-24)	PB91 158022ACY	A21	A03
Bulletin 20 (1924-35)	PB91 158030ACY	A99	E06
Bulletin 21 (1935-37)	PB91 158048ACY	A16	A02
Bulletin 22 (1938-39)	PB91 158055ACY	A15	A02
Bulletin 23 (1939-40)	PB91 158063ACY	A17	A03
Bulletin 24 (1941-43)	PB91 158071ACY	A99	A04
Bulletin 25 (1944-46)	PB91 158089ACY	A20	N/A
Bulletin 26 (1947-48)	PB91 158097ACY	A21	N/A
Bulletin 27 (1949-50)	PB91 158105ACY	A25	N/A
Bulletin 28 (1951-52)	PB91 158113ACY	A25	N/A
Bulletin 29 (1953-54)	PB91 158121ACY	A23	N/A
Bulletin 30 (1955-56)	PB91 158139ACY	A99	N/A
Bulletin 31 (1957-58)	PB91 158147ACY	A99	N/A
Bulletin 32 (1959-60)	PB91 158154ACY	A99	N/A
Bulletin 33 (1961-62)	PB91 158162ACY	A99	N/A
Bulletin 34 (1963-64)	PB91 158170ACY	A99	N/A
Bulletin 35 (1965-66)	PB91 158188ACY	A99	N/A
Bulletin 36 (1967-68)	PB91 158196ACY	A99	N/A
Bulletin 37 (1969-70)	PB91 158204ACY	A99	N/A
Bulletin 38 (1971-72)	PB91 158212ACY	A99	N/A
Bulletin 39 (1973-74)	PB91 158220ACY	A99	N/A
Bulletin 40 (1975-76)	PB91 158238ACY	A99	N/A
Bulletin 41 (1977)	PB91 158246ACY	A99	N/A
Bulletin 42 (1978)	PB91 158253ACY	A99	N/A
Bulletin 43 (1979)	PB91 158261ACY	A99	N/A
Bulletin 44 (1980)	PB91 158279ACY	A99	N/A
Bulletin 45 (1981)	PB92 169309ACY	A99	E16
Bulletin 46 (1982)	PB92 169317ACY	A99	E18
Bulletin 47 (1983)	PB92 169325ACY	A99	E16
Bulletin 48 (1984)	PB92 169333ACY	A99	E16
Cumulative Index - Bulletins 17-37 (1909-1970)	PB91 157982ACY	A23	A03

STUDIES ON SPECIFIC COPYRIGHT ISSUES

During the 20-year effort to revise the Copyright Act, the following studies on various copyright issues were created.

	NTIS Accession No.	Paper Copy	Price Code Microfiche
Copyright Law Revision Studies. Studies prepared for the Subcommittee on Patents, Trademarks, and Copyrights of the Committee on the Judiciary, U.S. Senate.			
Studies 1-4. 142 pages. 1960.	PB82 167958ACY	A08	A01
1. The History of U.S.A. Copyright Law Revision from 1901-1954			
2. Size of the Copyright Industries			
3. The Meaning of "Writings" in the Copyright Clause of the Constitution			
4. The Moral Right of the Author			
Studies 5-6. 125 pages. 1960.	PB82 167941ACY	A07	A01
5. The Compulsory License Provisions of the U.S. Copyright Law			
6. The Economic Aspects of the Compulsory License			
Studies 7-10. 125 pages. 1960.	PB82 167933ACY	A07	A01
7. Notice of Copyright			
8. Commercial Use of the Copyright Notice			
9. Use of the Copyright Notice by Libraries			
10. False Use of the Copyright Notice			
Studies 11-13. 155 pages. 1960.	PB82 167925ACY	A08	A01
11. Divisibility of Copyrights			
12. Joint Ownership of Copyrights			
13. Works Made for Hire and on Commission			
Studies 14-16. 135 pages. 1960.	PB82 167974ACY	A07	A01
14. Fair Use of Copyrighted Works			
15. Photoduplication of Copyrighted Material by Libraries			
16. Limitations on Performing Rights			
Studies 17-19. 135 pages. 1960.	PB82 167917ACY	A07	A01
17. The Registration of Copyright			
18. Authority of the Register of Copyrights to Reject Applications for Registration			
19. The Recordation of Copyright Assignments and Licenses			
Studies 20-21. 81 pages. 1960.	PB82 167909ACY	A05	A01
20. Deposit of Copyrighted Works			
21. The Catalog of Copyright Entries			
Studies 22-25. 160 pages. 1960.	PB82 167891ACY	A09	A01
22. The Damage Provisions of the Copyright Law			
23. The Operation of the Damage Provisions of the Copyright Law: An Exploratory Study			

	NTIS Accession No.	Price Code	
		Paper Copy	Microfiche
24. Remedies Other Than Damages for Copyright Infringement			
25. Liability of Innocent Infringers of Copyright			
Studies 26-28. 116 pages. 1961.	PB82 167883ACY	A07	A01
26. The Unauthorized Duplication of Sound Recordings			
27. Copyright in Architectural Works			
28. Copyright in Choreographic Works			
Studies 29-31. 237 pages. 1961.	PB82 167875ACY	A11	A01
29. Protection of Unpublished Works			
30. Duration of Copyright			
31. Renewal of Copyright			
Studies 32-34. 57 pages. 1961.	PB82 167867ACY	A04	A01
32. Protection of Works of Foreign Origin			
33. Copyright in Government Publications			
34. Copyright in Territories and Possessions of the United States			
Subject Index to Studies 1-34. 38 pages. 1961.	PB82 167966ACY	A03	A01
Study 35. 73 pages. 1972.	PB82 171802ACY	A05	A01
35. The Manufacturing Clause of the U. S. Copyright Law			

COPYRIGHT LAW REVISION REPORTS AND HEARINGS

	NTIS Accession No.	Price Code	
		Paper Copy	Microfiche
Report of the Register of Copyrights on the General Revision on the U.S. Copyright Law. 87th Cong., 1st Sess., House Committee Print. 160 pages. July 1961. (Part 1)	PB82 177379ACY	A08	A01
Copyright Law Revision, Part 2. Discussion and Comments on Report of the Register of Copyrights on the General Revision of the U.S. Copyright Law. 88th Cong., 1st Sess., House Committee Print. 419 pages. February 1963.	PB82 177387ACY	A19	A01
Copyright Law Revision, Part 3. Preliminary Draft for Revised U. S. Copyright Law and Discussions and Comments on the Draft. House Committee Print. 457 pages. September 1964.	PB82 177395ACY	A20	A01
Copyright Law Revision, Part 4. Further Discussions and Comments on Preliminary Draft for Revised U.S. Copyright Law. 88th Cong., 2d Sess., House Committee Print. 477 pages. December 1964.	PB82 177403ACY	A21	A01
Copyright Law Revision, Part 5. 1964 Revision Bill with Discussions and Com-	PB82 177411ACY	A16	A01

PUBLICATIONS CONCERNING SPECIFIC COPYRIGHT ISSUES

Each of these publications focuses on a specific controversial issue which developed after the enactment of the Copyright Act.

	NTIS Accession No.	Price Code	
		Paper Copy	Microfiche
Performance Rights in Sound Recordings. Report Prepared by the Copyright Office in Response to Section 114(d) of Public Law 94-553. Committee Print. 95th Cong., 2d Sess., No. 15, 1162 pages. 1978.	PB82 171976ACY	E99	E01
Conference on Video Recording for Educational Uses. This conference sponsored jointly by the Copyright Office and the Ford Foundation was held in July 1977 at Airle House near Warrenton, Virginia. Verbatim transcripts, written reports, other documentation. 208 pages. 1978.	PB82 173931ACY	A10	A01
Recordation & Certification of Coin-Operated Phonorecord Players. Administrative History. Comment letters, statements, and hearing testimony of interested parties relating to Section 116 of Title 17 USC, which concerns the compulsory license provision for public performances by means of coin-operated phonorecord players (commonly referred to as "juke-boxes"). 223 pages. 1979.	PB82 173949ACY	A10	A01
Off-Air Taping for Educational Use. Hearings Before the Committee on the Judiciary, House of Representatives, Subcommittee on Courts, Civil Liberties and the Administration of Justice. First Session on Off-Air Taping for Educational Use. 189 pages. 1979.	PB82 171984ACY	A09	A01
Public Broadcasting Report. Report Prepared by the Copyright Office in Response to Section 118(e) of Public Law 94-553. Committee Print. 96th Cong. 2d Sess., No. 9, 107 pages. 1980.	PB82 173923ACY	A07	A01
Cost-Benefit Analysis of U.S. Copyright Formalities. (King Report). This document is a report of an investigation of the costs and benefits of the U. S. system of copyright formalities in the motion picture and fabric design industries. The formalities of interest are: copyright notice, deposit, registration, and recordation. A second objective of the study was to compare the U.S. systems of formalities with those of formality-like systems in England, Sweden, and France. 256 pages. 1983.	PB87 183620/ACACY	A09	A01
Copyright Liability of the States and the Eleventh Amendment. A report by the Copyright Office at the request of Congress to assess the immunity of states in copyright infringement cases and copyright enforcement problems arising be-	PB90 171380ACY	A08	A01

ments. 89th Cong., 1st Sess., House Committee Print. 350 pages. September 1965.

Copyright Law Revision. Part 6. Supplementary Report of the Register of Copyrights on the General Revision of the U.S. Copyright Law. 1965 Revision Bill. 89th Cong., 1st Sess., House Committee Print. 336 pages. May 1965.	PB82 177429ACY	A16	A01
--	----------------	-----	-----

Copyright Law Revision. Report of the House Committee on the Judiciary. 90th Cong., 1st Sess., H. Rept. 83. 254 pages. 1967.	PB82 172008ACY	A12	A01
--	----------------	-----	-----

Hearings on the Revision Bill. Subcommittee on Patents, Trademarks, and Copyrights of the Committee on the Judiciary, U.S. Senate (1965-1973).	PB82 177361ACY	A12	A01
--	----------------	-----	-----

89th Cong., 1st Sess., pursuant to S. Res. 48 on S. 1006. August 18, 19, and 20, 1965. 242 pages. 1967.

89th Cong., 2d Sess., pursuant to S. Res. 201 on S. 1006. August 2, 3, 4, and 25, 1966. CATV hearings. 252 pages. 1966.

90th Cong., 1st Sess., pursuant to S. Res. 37 on S. 597. Parts 1-4. 1383 pages. 1967.

Index of hearings listed above. Combined subject and name index. 151 pages. 1968.

93rd Cong., 1st Sess., pursuant to S. Res. 56 on S. 1361. July 31 and August 1, 1973. 675 pages. 1973.

Hearings on the 1965 Revision Bill. Subcommittee No. 3 of the Committee on the Judiciary, House of Representatives, 89th Cong., 1st Sess., on H.R. 4347, H.R. 6831, H.R. 6835. May-September 1965. In 3 parts, including an appendix of letters and other statements, as well as a combined subject and name index. 2056 pages. 1966.	PB82 172040ACY	E99	E14
---	----------------	-----	-----

Hearings on the 1975 Revision Bill. Copyright Law Revision Hearings on H.R. 2223, May 7 - December 4, 1975. House Committee on the Judiciary, Subcommittee on Courts, Civil Liberties, and the Administration of Justice. 2267 pages. Parts 1, 2, and 3. 1976.	PB82 171810ACY	E99	E14
--	----------------	-----	-----

Copyright Law Revision. Report of the Senate Committee on the Judiciary, 94th Cong., 1st Sess., Calendar No. 480, Senate Rep. 94-473. Report with Additional Views. 188 pages. 1975.	PB87 180444ACY	A07	A01
--	----------------	-----	-----

Copyright Law Revision. Report of the House Committee on the Judiciary, 94th Cong., 2d Sess., House Report 94-1478. Report together with Additional Views. 388 pages. 1976.	PB87 180489ACY	A16	A01
---	----------------	-----	-----

Copyright Law Revision. Conference Report, 94th Cong., 2d Sess., House Report 94-1733. 62 pages. 1976.	PB87 180451ACY	A05	A01
--	----------------	-----	-----

cause of that immunity and whether states have found that copyright owners engage in unfair business practices regarding their copyrights. The report also contains a 50 state survey, conducted by the Congressional Research Service of the Library of Congress, of state laws concerning common law sovereignty and Eleventh Amendment immunity in copyright infringement cases. 175 pages. 1988.

Copyright in Works of Architecture. A report requested by Congress to explore United States protection of works of architecture in light of U.S. adherence to the Berne Convention which became effective March 1, 1989. The report examines architectural protection in other countries, current protection and further possible protection to be afforded in the United States. 362 pages. 1989.

Copyright Implications of Digital Audio Transmission Services. A Congressional report providing an assessment of the impact of the introduction of digital audio services on copyright holders and their works. The report covers the following: whether digital broadcasting will encourage home taping; whether this broadcasting will affect sales of CD, tape, and other recordings; should a royalty be assessed on blank tapes and recorders to compensate copyright owners; and finally should a performance right be legislated for sound recordings. 800 pages. 1991.

Reports on Copyright Developments in Eastern Europe and the Soviet Union. This Copyright Office-produced report is a summary with additional material from the November 1991 Copyright Office-sponsored symposium for copyright officials from countries in Eastern Europe and the Soviet Union. Each country reported on copyright needs and problems in their country. These symposiums offer help to countries in their efforts to develop laws and copyright enforcement. 160 pages. 1991.

The Cable and Satellite Carrier Compulsory License: An Overview and Analysis. This congressionally requested report covers not only the cable and satellite compulsory licenses but also the issue of retransmission consent. The report presents the history of the cable and satellite licenses, legislative, judicial and administrative developments and effect of FCC deregulation. 289 pages. 1992.

NTIS Accession No.	Price Code	
	Paper Copy	Microfiche

PB92 169341	A17	A03
-------------	-----	-----

Please call NTIS for Acc. No. & Prices

PB94 121142	A08	A02
-------------	-----	-----

Please call NTIS for Acc. No. & Prices

Report of the Register of Copyrights—Library Reproduction of Copyrighted Works (17 U.S.C. 108)

These reports of the Register of Copyrights to the U.S. Congress in accordance with the 1976 Copyright Act, title 17, U.S.C., section 108(i), are on the balance achieved in the photocopying provisions of the copyright law between the rights of creators and needs of users of copyrighted works. The reports were mandated by Congress to be repeated at 5-year intervals. Congress removed the report requirement in 1992 (Public Law 102-307, title III).

First Report 1983	NTIS Accession No.	Price Code	
		Paper Copy	Microfiche
Entire Set. 3,592 pages.	PB83 148239ACY	E99	E13
Report Only. 395 pages.	PB83 148247ACY	E07	A01
Appendix I (King Report). 256 pages.	PB83 148254ACY	E06	A01
Appendix II (Chicago Hearing and Written Comments). 477 pages.	PB83 148262ACY	E07	A01
Appendix III (Houston Hearing and Written Comments). 207 pages.	PB83 148270ACY	E06	A01
Appendix IV (Washington Hearings and Written Comments). 1,015 pages.	PB83 148288ACY	E13	E01
Appendix V (Anaheim Hearing and Written Comments). 208 pages.	PB83 148292ACY	E06	A01
Appendix VI (New York Hearings and Written Comments). 752 pages.	PB83 148304ACY	E10	A01
Appendix VII (Final Written Comments). 282 pages.	PB83 148312ACY	E06	A01
Second Report—1988			
Entire Set. 897 pages.	PB88 212014ACY	A99	E04

CATALOG OF COPYRIGHT ENTRIES CUMULATIVE SERIES, MOTION PICTURES

These five volumes list a total of over 135,000 motion pictures registered since the beginning of the motion picture industry through 1969. Future cumulative catalogs in the motion picture series are not planned at this time.

	NTIS Accession No.	Price Code	
		Paper Copy	Microfiche
Motion Pictures 1894-1912. Works identified from the records of the United States Copyright Office by Howard Lamarr Walls. 92 pages. 1953.	PB85 194751ACY	A06	A01
Motion Pictures 1912-1938. Works registered in the Copyright Office in Classes L and M. 1256 pages. 1951.	PB85 194777ACY	E99	E05
Motion Pictures 1940-1949. Works registered in the Copyright Office in Classes L and M. 599 pages. 1953.	PB85 194769ACY	A99	A01

	NTIS Accession No.	Price Code	
		Paper Copy	Microfiche
Motion Pictures 1950-1959. Works registered in the Copyright Office in classes L and M. 494 pages. 1960.	PB85 194785ACY	A22	A01
Motion Pictures 1960-1969. Works registered in the Copyright Office in Classes L and M. 744 pages. 1971.	PB85 194793ACY	E99	E03

OTHER COPYRIGHT AND RELATED PUBLICATIONS

	NTIS Accession No.	Price Code	
		Paper Copy	Microfiche
General Guide to the Copyright Act of 1976. By Marybeth Peters. This booklet, originally developed as a training tool for Copyright Office staff members, provides an easy-to-read overview of the Copyright Act. Although it is not an official summary of the law, it is a practical guide for the layperson who wishes to gain a basic understanding of the provisions of the copyright statute. 144 pages. 1977.	PB82 171968ACY	A07	A01
Concordance: Title 17, Copyright Law—Keyword-In-Context Index. This comprehensive concordance is an alphabetical list of each word used in the statute and words that stand immediately before and after that word. 344 pages. 1979.	PB82 166992ACY	A15	A01
Second Supplementary Report of the Register of Copyrights on the General Revision of the U.S. Copyright Law: 1975 Revision Bill. October-December 1975. Draft Edition. 444 pages.	PB82 174293ACY	A21	A01
Copyright Act of 1909. Circular 91. This copyright law was effective from 1909 through 1977. 30 pages.	PB82 171992ACY	A03	A01
Compendium I of Copyright Office Practices. (Pertains to 1909 law only.) A general guide to Copyright Office practices, which are subject to constant review and modification. 536 pages.	PB82 172032ACY	A09	A01
Bibliography on Design Protection 1988. This expansion and updating of an original 1955 bibliography takes cognizance of international developments including significant recent writings in foreign languages. June 1988. 164 pages.	PB82 172716ACY	A08	A01
Bibliography of Design Protection, Supplement 1976. By Kasey Martin Mott. 258 pages. 1976.	PB82 172024ACY	A12	A01
Copyright Bibliography. By Henriette Mertz. 213 pages. 1950.	PB82 172057ACY	A10	A01
Final Report of the National Commission on New Technological Uses of Copyrighted Works (CONTU). Created by Congress as part of the effort to revise the copyright laws of the United States, the commission was charged with the investigation of new technologies of photocopying and computers and their impact on authorship, distribution, and use of copyrighted works. 154 pages. 1979.	PB85 225621/ASACY	A08	A01
Copyright Bibliography. Laws passed in the United States from 1783 to 1973 relating to Copyright. Bulletin 3, revised. 190 pages. 1973.	PB91 122689ACY	A08	A08

NTIS Price Schedules for

Customers Within the North American Continent

NTIS generally uses price codes to indicate the cost of items sold. The following schedules convert these codes into actual prices.

Price Schedule for Microfiche and Paper Copy Reports

Standard Prices "A" Codes		Exception Prices "E" Codes	
Price Code	Price	Price Code	Price
A01	\$ 9.00	E01	\$12.50
A02	12.50	E02	15.50
A03	17.50	E03	17.50
A04 through A05	19.50	E04	20.50
A06 through A09	27.00	E05	22.50
A10 through A13	36.50	E06	25.50
A14 through A17	44.50	E07	28.50
A18 through A21	52.00	E08	32.00
A22 through A25	61.00	E09	35.00
A99	Contact NTIS for price	E10	38.00
		E11	41.00
		E12	45.00
		E13	48.00
		E14	52.00
		E15	56.00
		E16	62.00
		E17	67.00
		E18	72.00
		E19	80.00
		E20	92.00
		E99	Contact NTIS for price

Discounts for paper copy "A" code reports are available. When ordering 5 to 100 copies of the same publication, to be mailed to the same address, an automatic discount of 25% is provided. Contact NTIS for orders over 100 copies to receive discount information.

For more information, write or call (703) 487-4650 and ask for the NTIS Products & Services Catalog. PB-827/360.

Ordering from NTIS

Telephone Orders—(703) 487-4650

The NTIS Sales Desk is available between 8:30 a.m. and 5:00 p.m., Eastern Time, Monday through Friday. TTY for the hearing impaired (703) 487-4639

FAX and Telex Orders

FAX—(703) 321-8547 or (703) 321-9038. For assistance call (703) 487-4679. International Telex—64617.

Mail Orders

Send orders to NTIS, Springfield, VA 22161. Do not mail rush orders.

Rush Service

Rush service is available for an additional fee by calling 1-800-553-NTIS; outside the U.S. call (703) 487-4650. Rush orders are usually shipped next day by overnight courier in the U.S. or by Air Mail outside the U.S. Do not mail rush orders.

Methods of Payment

Customers may pay for NTIS products by: (1) American Express, MasterCard, or VISA; (2) check or money order, payable to NTIS in U.S. dollars drawn on a U.S. bank; or in U.S. dollars drawn on an international bank with a U.S. address on the check; or in U.S. dollars drawn on a Canadian bank; (3) an NTIS Deposit Account; or (4) purchase order—add \$7.50 per order if full payment does not accompany order—U.S., Canada, and Mexico only.

Handling Fee

A \$3 handling fee per total order applies to all orders except Rush Service.

Postage & Shipping

Orders are shipped First Class mail or equivalent to addresses in the U.S. For Air Mail service to Canada and Mexico add \$4 per printed report and \$1 per microfiche copy.

Tracing an Order

For questions about orders, write or call our Customer Service Department at (703) 487-4660 between 8:30 a.m. and 5:00 p.m. Eastern Time.

Refund Policy

Although NTIS cannot accept returns for credit or refund, we will gladly replace any item you requested if we made an error in filling your order, if the item was defective, or if you received it in damaged condition. Just call our Customer Service Department at (703) 487-4660.

Original Copies

After the original stock of a technical report is exhausted, NTIS reprints directly from the master archival copy. These printed-to-order copies are the best possible reproductions.

NTIS Order Form

U.S. Department of Commerce
National Technical Information Service
Springfield, VA 22161

To order subscriptions, call (703) 487-4630.
TDD (To place orders), call (703) 487-4639.



(703) 487-4650

or FAX this form (703) 321-8547

For Rush Service—1-800-553-NTIS

Rush service is available for an additional fee by calling the number above. Rush orders are usually shipped next day by overnight courier in the U.S. or by Air Mail outside the U.S. Do not mail rush orders.

Ship to address

Date _____ DTIC Users Code _____
Contract No. _____ Last six digits _____

Company _____

Last Name _____ First Initial _____

Title _____

Address _____

City/State/ZIP _____

Attention _____

Telephone number _____ FAX number _____

Signature: _____
(Required to validate all orders)

Payment

☐ Charge my NTIS Deposit Account _____

Charge my ☐ ☐ ☐

Account No. _____

Exp. _____ Cardholder's name _____

☐ Check/Money order enclosed for \$ _____
(Payable in U.S. dollars)

☐ Bill me \$—Add \$7.50. Purchase orders only accepted from Government agencies, educational institutions, or corporations. (Purchase order billing ONLY available to addresses in the U.S., Canada & Mexico)

Purchase Order No. _____

► For a copy of the latest NTIS price code conversion table, call (703) 487-4650 and ask for list PR-380-3

Order Selection

Enter NTIS order numbers (Ordering by title alone will delay your order)	Customer Routing (up to 8 digits)	Unit Price	Quantity			Specify density for tape orders		Internet/ Air Mail (see charges)	TOTAL PRICE
			Paper Copy	Micro- fiche††	Other	1000 lpi	2500 lpi		
1.									
2.									
3.									
4.									
5.									
6.									
7.									
8.									
9.									
10.									

SUBTOTAL from other side

Handling Fee U.S., Canada & Mexico—\$3
per order Other countries—\$4

* Billing Fee, add \$7.50

GRAND TOTAL

*NTIS will label each item with up to eight characters of your organization's routing code.

††Microfiche is available for most paper copy reports.

All prices are subject to change.

PR-CPA 8/12/82

All previous versions of this order form are obsolete

☐ OVER—Order continued on reverse

Please PRINT or TYPE.

Please PRINT or TYPE.

Order Selection (Cont.)

Please PRINT or TYPE.

Enter NTIS order numbers (Ordering by title alone will delay your order)	Customer Routing (up to 8 digits)	Unit Price	Quantity			Specify density for tape orders		Internat'l Air Mail (see below)	TOTAL PRICE
			Paper Copy	Micro- fiche	Other	1000 tpi	6000 tpi		
11.									
12.									
13.									
14.									
15.									
16.									
17.									
18.									
19.									
20.									
21.									
22.									
23.									
24.									
25.									
Subtotal									

ENTER on the other side. ➡

FREE Catalogs & Information

Call (703) 487-4850 and ask for any of the following catalogs

- PR-827 - NTIS Products & Services Catalog
- PR-858 - Tour NTIS by Video Tape. *NTIS-The Competitive Edge*, is available. The 8-minute tape gives an overview of NTIS and its activities.
- PR-797 - NTIS Alerts current awareness bulletin
- PR-888 - CD-ROMs & optical discs available from NTIS
- PR-888 - Environmental Highlights of best selling reports
- PR-758 - Environmental software & datafiles
- PR-882 - Central & Eastern Europe Business Information Catalog
- PR-746 - Directory of Federal Laboratory Resources
- PR-821 - Health care financing Administration manuals
- PR-886 - Federal TQM Document Catalog & Database Users Guide

For an NTIS price code conversion table, call (703) 487-4850.

International Air Mail

Paper copy reports and microfiche copies are shipped surface mail unless Air Mail is requested.

Canada and Mexico add \$4 per paper copy report;
\$1 per microfiche copy.

Other countries add \$8 per paper copy report;
\$1.25 per microfiche copy.

Computer products are shipped Air Mail at no extra cost.

Return Policy

NTIS does not permit returns for credit or refund. NTIS will replace items if an error was made in filling your order, if the item is defective, or if it was received in damaged condition. Call (703) 487-4860.

After the original stock of a technical report is exhausted, NTIS reprints directly from the master archive copy. These printed-to-order copies are the best possible reproductions.

For more order forms, call (703) 487-4850 and ask for PR-OFA.

Publications from Photoduplication Service

Orders for and inquiries concerning the works listed below should be addressed and remittance made payable to:

Chief, Photoduplication Service
Library of Congress
Washington, D.C. 20540-5230
Attention: Department C

A Compilation of the Regulations Concerning Copyright, 1874-1956. The regulations affecting copyright since the duties of registering copyright claims were first transferred to the Library of Congress. Positive microfilm, \$24; electrostatic prints, \$78. To order ask for shelf number 6175.

Dramatic Compositions Copyrighted in the United States, 1870-1916. 35mm microfilm, \$35; electrostatic prints, \$260. To order ask for shelf-number 29839.

Microfilm Edition of the Catalog of Copyright Entries, 1891-1977. The set of 235 reels of 35mm positive micro-

film includes all copyright registration entries since the beginning of the registration process through 1977, with the exception of musical compositions (see entry below). Single or multiple reels are available for \$24 per reel domestic purchase and \$27 per reel foreign purchase. To order, give the year and name of the required catalog and shelf number 51363.

Musical Compositions 1891-1977. The music part of the *Catalog of Copyright Entries* lists all musical compositions registered between 1891 and 1977 with the Copyright Office, and includes both published and unpublished works. Microform reels from the 150-reel edition, shelf number 2724, are available at \$24 per reel domestic purchase and \$27 per reel foreign purchase. To order, write specifying what year(s) desired and music shelf number 2724.

Microfilm Edition of the Catalog of Copyright Entries, 1978. Nineteen reels comprise the 1978 set of the *Catalog of Copyright Entries*. The set, the first volume of the Fourth Series, lists all registrations made during 1978 at \$24 per reel. To order, give the name of the required catalog and shelf number 85/9352.

Library of Congress Cataloging Distribution Service

COPYRIGHT CATALOGING TAPE SERVICE

The catalog tape subscription contains all copyright records created since 1978, and the current retrospective file contains more than 6 million records current through the summer of 1989.

Copyright Cataloging Tape Service is available in the ANSI Z39.2 (Bibliographic Information Interchange) record format both as a retrospective file and as a weekly subscription service.

Copyright files are distributed on magnetic tape at either 1600 or 6250 cpi density, and the cost of the 6-million record retrospective file is \$55,125 for U.S. customers and \$68,230 for international customers. The 1983 subscription, which will contain approximately 625,000 records is \$30,000 for domestic customers and \$31,000 for foreign orders. Contact Library of Congress, Customer Services Section, Cataloging Distribution Service, Washington, D.C. 20541-5210. The telephone number is (202)707-6100 and the FAX number is (202)707-1334.

Prices are subject to change without notice.

Order Processing Code:

Charge your order.

It's Easy!



To fax your orders (202) 512-2233

To order, check the appropriate box for each CCE Part wanted on subscription. Or, indicate the individual issues desired by listing the months and year of the issues being ordered. **All Parts are issued in 48X microfiche only.**

The total cost of my order is \$_____. Price includes regular domestic postage and handling and is subject to change.

(Please type or print)

YES NO

00

CR1

14

Publications from the Superintendent of Documents

To order the publications listed below, use the detachable order blank. Make remittances payable to the Superintendent of Documents or telephone the order desk at (202) 783-3238. To order publications by fax machine, please call (202) 512-2250. Prices are subject to change without notice.

ANNUAL REPORTS

Every year in its *Annual Report*, the Copyright Office highlights its general activity and evaluates the health of copyright as a legal concept. Each report is an account not only of Copyright Office projects, but of legislation, litigation, and international developments.

The fiscal year 1992 *Annual Report of the Register of Copyrights* (Stock Number 030-002-00178-1) is available from the Superintendent of Documents for \$3.25. Previous reports are now out of print. The fiscal year 1993 *Annual Report* is now in press.

CATALOG OF COPYRIGHT ENTRIES

The *Catalog of Copyright Entries* (CCE) lists all copyright registrations made by the Copyright Office and includes entries for both published and unpublished works. Due to the tremendous size and cost of bound printed volumes, since 1979 (beginning with the Fourth Series, Volume 2) the catalogs have been issued in 48x microfiche format only.

The catalog, now in its fourth series, is published in eight parts. All index entries (author, title, claimant) and related cross references are arranged in a single alphabetic sequence. ISBD (International Standard Bibliographic Description) format is used in the descriptive portion of entries, which include available ISBNs and ISSNs (International Standard Book or Serial Numbers). Essential copyright data is given in a statement following each descriptive entry.

Orders are accepted for individual issues, for subscriptions for one or more parts, and for subscriptions for the entire catalog. See the attached order form for prices.

COMPENDIUM OF COPYRIGHT OFFICE PRACTICES

The Copyright Office has issued *Compendium II*, a new *Compendium of Copyright Office Practices* under the copy-

right law that became effective January 1, 1978, including title 17 of the U. S. Code and amendments.

Compendium II contains approximately 500 pages, including an index, and is a manual intended primarily for the use of the Copyright Office staff and those with special interest in copyright examining practices concerning the registration of applications to copyright under the 1976 copyright act.

Copies may be purchased from the Superintendent of Documents, U.S. Government Printing Office. The price for each copy is \$62.00, including postage to any point in the United States, and \$71.60 for each copy mailed outside the United States.

Compendium I, which reflects the Copyright Office practices under the Copyright Act of 1909 as amended, may be purchased from the National Technical Information Service (NTIS). See pages 10 and 11 of this publication for further information.

MISCELLANEOUS COPYRIGHT PUBLICATIONS

Droit De Suite: The Artist's Resale Royalty. A Copyright Office study requested by Congress on the feasibility of implementing: A requirement that, after the first sale of a work of art, a royalty on any resale of the work, consisting of a percentage of the price, be paid to the author of the work; and other possible requirements that would achieve the objective of allowing an author of a work of art to share monetarily in the enhanced value of that work.

Technological Alterations to Motion Pictures. A Congressionally requested report by the Copyright Office to inquire into the present and future uses of technologies such as colorization, panning/scanning and time compression and expansion, and how these technologies effect consumers, artists, producers, distributors, and other affected individuals and industries. The three volume report contains seven chapters, and two appendices. The first appendix contains public comments and the second contains hearing testimony.

Advisory Committee on Copyright Registration and Deposit—ACCORD Report. This report consists of the main report, agendas, meeting summaries, and formal working papers for Phase I of the Librarian of Congress' Advisory Committee on Copyright Registration and Deposit (ACCORD). A committee of 20 experts was convened to study the impact of the possible passage of HR 897 and S 373 and the resulting effects on the relationship of the Copyright Office and the Library of Congress.

Publications available from the Superintendent of Documents

QTY.	ITEM	PRICE
	Annual Report of the Register of Copyrights—FY 92 #030-002-00178-1	3.25
	Decisions of the U.S. Courts Involving Copyright (Buckram Bound)	
	1985 (Bulletin 49) #030-002-00175-6	58.00
	1986 (Bulletin 50) In Press	
	Compendium II of Copyright Office Practices	62.00

QTY.	ITEM	PRICE
	Copyright Law of the United States of America (as of February 1993) #030-002-00179-9	4.75
	Droit De Suite: The Artist's Resale Royalty #030-002-00177-2	43.00
	Technological Alterations to Motion Pictures #030-002-00165-9	36.00
	Advisory Committee on Copyright Registration and Deposit (ACCORD) #030-002-00180-2	29.00

Use order form below to order these publications.

Superintendent of Documents Publications Order Form

Order Processing Code:

* 6056

**Charge your order.
It's Easy!**



Please Type or Print (Form is aligned for typewriter use.)

To fax your orders (202) 312-2250

Prices include regular domestic postage and handling and are subject to change. International customers please add 25%.

Qty.	Stock Number	Title	Price Each	Total Price
			Total	

Total

(Company or Personal Name) (Please type or print)

(Additional address/attention line)

(Street address)

(City, State, ZIP Code)

(Daytime phone including area code)

(Purchase Order No.)

YES NO

May we make your name/address available to other mailers? ☐ ☐

Please Choose Method of Payment:

- ☐ Check Payable to the Superintendent of Documents
☐ GPO Deposit Account -
☐ VISA or MasterCard Account

1

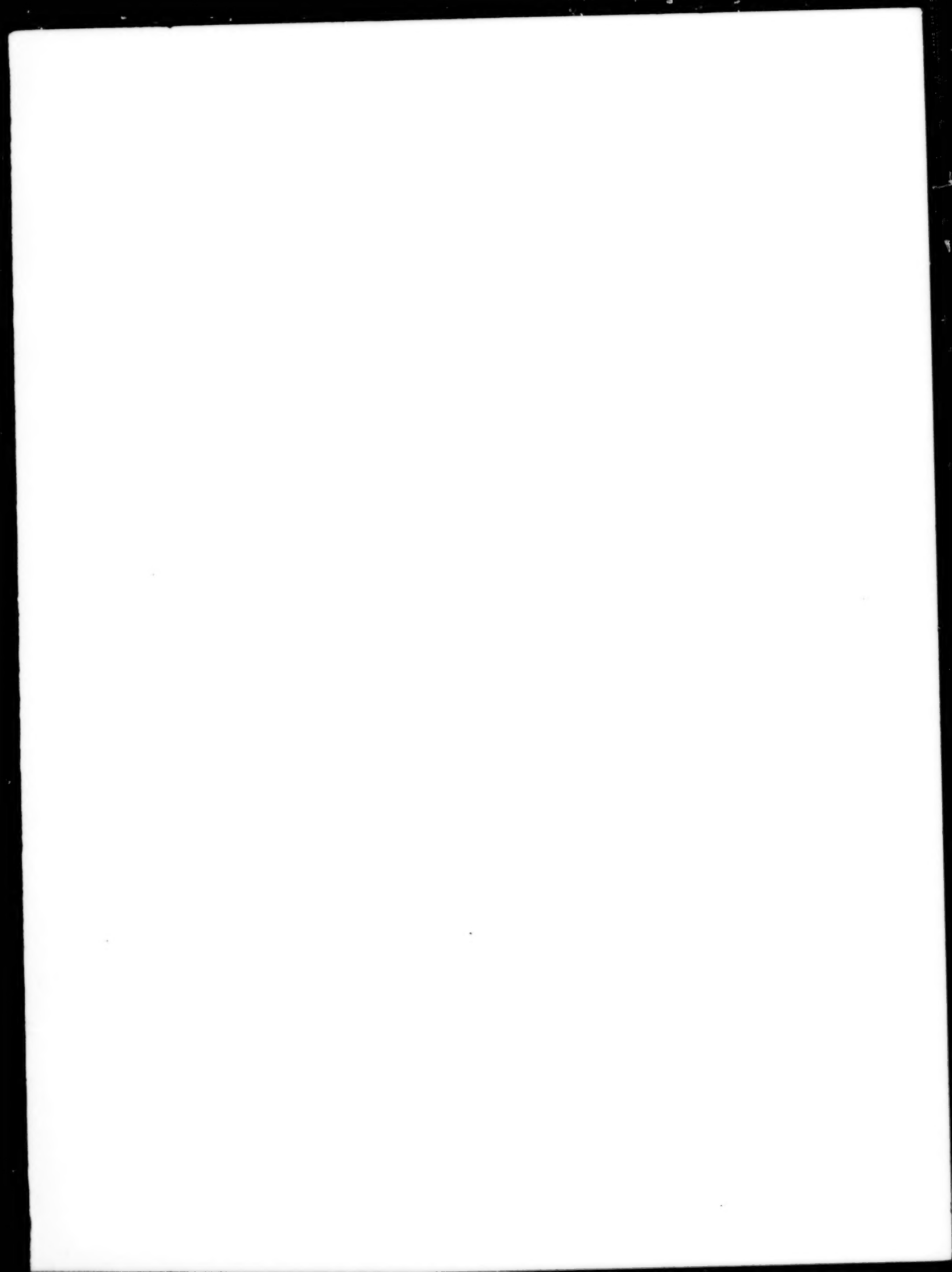
(Credit card expiration date)

**Thank you for
your order!**

(Authorizing Signature)

678

Mail To: New Orders, Superintendent of Documents
P.O. Box 371954, Pittsburgh, PA 15250-7954



END

12-06-94